

Modern Dance Group To Appear May 17

Recognized on the campus as one of the major skill clubs, the Modern Dance Club will present its first recital in Russell auditorium Thursday May 15, at 8:15.

At this time a varied group of dances will be presented.

The choreography for all dances is by the members of the group. Costumes have been designed and made by group members and lighting effects have been worked out in connection with the dances.

Special music has been composed for one of the group compositions. The Aeolian Guild Singers, directed by Miss Anna Carstens, will accompany the dancers in three numbers. The speaking voice will serve as an accompaniment for several of the dances. The Peabody High School Verse Speaking Choir, under the direction of Miss Miriam Fullbright, will read two poems. Jane Sparks, who has appeared in leading dramatic productions on the campus, will give the reading for one of the solo dances.

The advisor for the club is Miss Ethel Tison. Anne Booker, junior in the department of music, is accompanist for the group. The dancers appearing on the program are: Etta Bass, Martiel Bridges, Kittie Burrus, Olympia Diaz, Margery Evans, Sara Harp, Peggy Jones, Rowena McJunkin, Frankie Morgan, Ann Sallee, Wynell Shadburn, Betty Sue Smith and Ann Waterston. Assisting with staging are: Elsie Mae Glasscock, Clara Roughton, and Mary Sallee.

Y Installs New Officers For 1941

The "Y" retreat was held at Lake Laurel the week-end of May 3. Plans for the coming year were made and two new departments were added. The community service group will be headed by Margaret Balwin and Judy Krauss, and the music group will be headed by Marjorie Herring. Instead of discussion groups there will be freshmen, sophomore, junior, and senior "Y" groups. The freshmen group will be headed by Doris Watson and the sophomore group by Virginia Parker. Each group will have four major committees: membership, program, publicity and entertainment. The chairmen of these will be upperclassmen. Regular deputation teams for which people will volunteer will be formed. The aim of the reorganization is to have more people take part in the activities of the "Y."

The following officers were in-

(Continued to Page 5)

Drug Store Lingo Is A Part Of Campus Language

By ANN WATERSTON

Orders in local drug stores are, more often than not, conglomerations of bits of nourishments. When stimulated by GMC and GSCW students these orders become a mass of lingo, distinguishable only to the "slop slingers" (soda jerkers) in the "jucks" (drug stores).

Dopes, Coca Colas to the Phi Beta Kappa, are the choice of most of the "drugstore cowboys." There are a great many variations of this pause that refreshes. An order may sound something like this—one "lipstick," one "Old maid," and one "wrap and rock it." In speakable language, three Coca Colas were ordered; one cherry, one plain, one with olive in a paper cup.

A slightly more expensive "set-up" might consist of a "cute kid flip" (a doughnut with ice cream), a "visa versa" (a concoction of milk, ginger ale, and banana), and a "skyscraper" (ice cream, banana, whip cream, and nuts).

A frequent request of Jimmies and Jessies is a Two-for-the-price-of-one, "Lil' Abner" and "Daisy Mae." This is a small milk shake and a crook.

"Black and whites" (chocolate sodas) are still among the ten favorites, while the "wild baby" is growing in popularity every day. This new drink is a gigger of vanilla, cherry, grape juice, and coke sirup.

Occasionally students get hun-

gry for more substantial foods like a "one on the slab," a hamburger, or "two sinkers and a cup of java," in reality, a couple of doughnuts and a cup of coffee. A "hot puppy" and a "coke with automa" is a hot dog and a Coca Cola with ammonia.

A common breakfast order heard is "two looking straight at 'ya" (two eggs not turned over), or "two biddies on a raft, wreck 'em" (scrambled eggs on toast). Nervous salads (jello) are a great delight among the students at lunch time.

And so on and on this could go. This new language may vary in different parts of the country, but wherever you may be, remember you can not possibly go wrong in ordering a "hobo ale." It's a glass of water.

Indian Mound Program Given

The Geography Club held its regular meeting on May 7 at which time an interesting program was presented on the Indian mounds. Plans were made to visit the mounds in Macon on May 24.

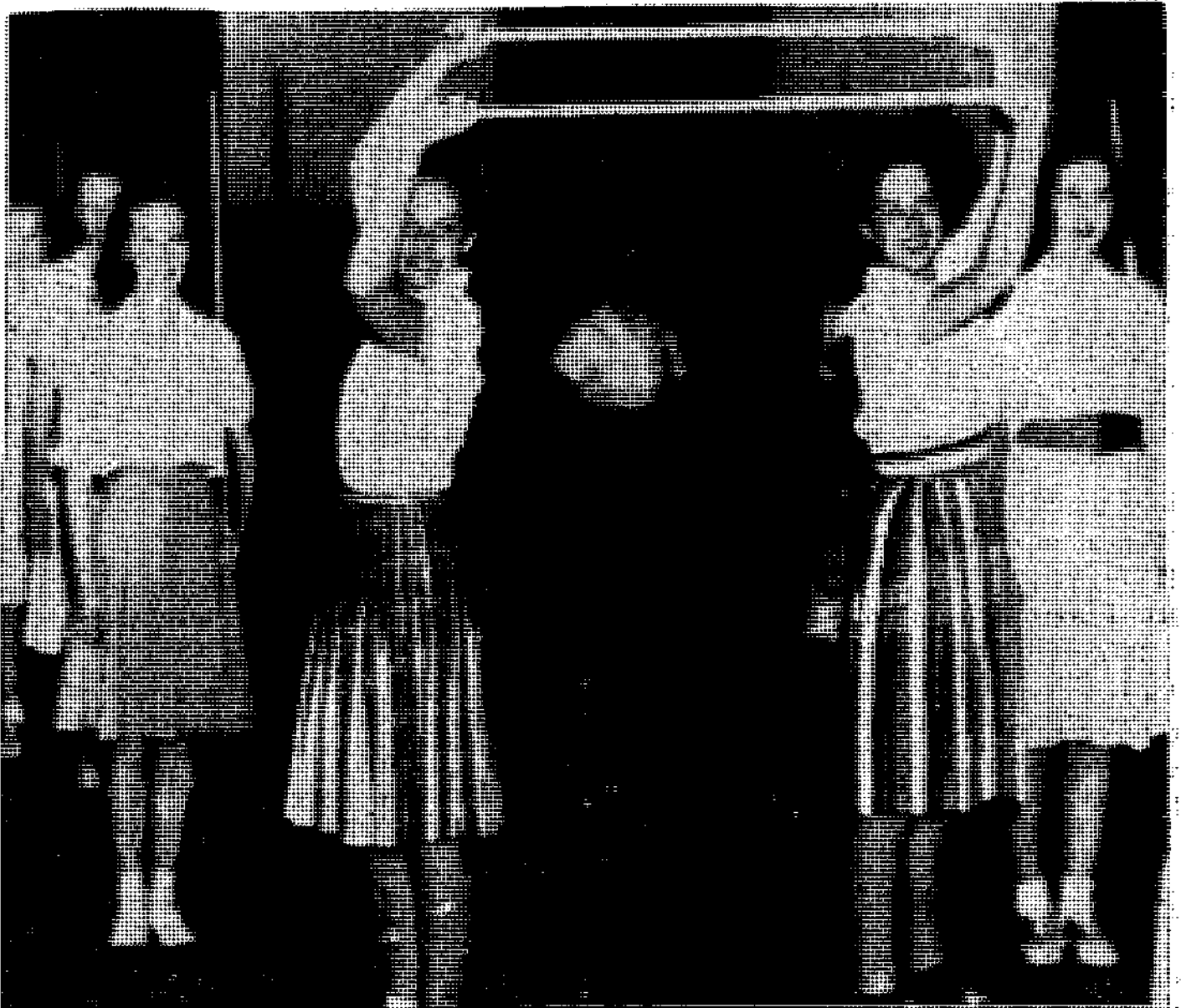
All club members are invited to go. If you are interested see one of the officers to make arrangements for the trip.

The Colonnade

Volume XV. Z-122.

Milledgeville, Ga., Saturday, May 10, 1941

Number 26



The GSCW Dance group, a newly organized club, under the sponsorship of the Recreation Association will give its interpretations of modern dancing in recital on May 15, at 8:15 in Russell auditorium.

Juniors Honor Seniors With Dance May 17

The junior class will entertain the seniors at the annual junior-senior dance in the college gymnasium at 8:00 o'clock on May 17. The Georgia Bulldogs have been engaged to furnish the music for the occasion. An Oriental May festival will be the theme around which the decorations will be built, featuring paper lanterns, kites, and balloons.

Heading the committees for the dance are: Viola Gay, decorations; Jean Stewart, Margaret Baldwin, refreshments; Judy Krauss, Doris Dunn, chaperone committee; Evelyn Smith, Ruth Farr, doors and ticket-checking committee.

Manchester is New Officer in National Group

Dr. Gertrude Manchester, head of the local Physical Education department was elected treasurer of the National Directors association at the convention held in Atlantic City last week.

Dr. Manchester came to GSCW four year ago from Ohio Wesleyan, Delaware, Ohio and has worked consistently to build physical education here on a sound philosophy of education.

She has held many offices of importance before coming South. While still in the North she served as president of the Mid-west Directors association and secre-

(Continued to Page 5)

CROWDER SINGS OVER WSB TODAY

Fay Crowder was guest soloist on the GSCW program this morning over WSB at 10:30 in honor of Mothers. She sang "Songs My Mother sang", accompanied by Miss Maggie Jenkins at the piano.

Nelle Womack Hines read "Another Miracle" which was written in 1918 by John D. Spencer.

H. Hodgson To Appear On Wed. Series

Hugh Hodgson, director of the fine arts department of the University of Georgia; Robert Harrison, pianist; and Rudolph Kratina, cellist; will compose a trio to present the Music Appreciation Hour program May 14, in Russell auditorium at 7:15 p. m.

A native of Athens, Hugh Hodgson was graduated from the University of Georgia and later attended Columbia university and Guillemont School of Organ. He has studied under the direction of Ralph Leopold, Rube Golmark, and Arnold Schoenberg.

Robert Harrison and Rudolph Kratina are faculty members of the University of Georgia music department.

The program to be presented Wednesday night will be as fol-

(Continued to Page 5)

Rooney, Lane Attend Ga. Press Meet

Lucia Rooney, editor of the Colonnade, and Evelyn Lane, business manager, are representing GSCW at the Collegiate Press Association, College newspaper editors from schools throughout Georgia gathered yesterday at Armstrong Junior College, Savannah, to attend the annual spring convention which ends today.

John Sutlive, managing editor of the Savannah Evening Press was principal speaker at the banquet Friday night at which more than 25 college editors and business managers were present.

Stanford Smith, of Macon, journalism senior at the University of Georgia, is president of the college press group. Other officers are John Couric, Mercer University; vice-president; and Panke Knox, GSCW, secretary.

Miss Seabaugh

Honored Thursday

Last Thursday night in Beeson hall, Misses Loretta Shook, Mary Diamond, Betty Hayes, Cleo Collins, Marthea Trippe, and Mesdames Julian Mays and Charles Pennington were hostesses to a reception in honor of Miss Maxine Seabaugh and her fiancé, Mr. Rueben R. Schade.

More Privileges?

What privileges do Dean's list students receive? They have their names printed once the following quarter in the paper—that is all. If we are to raise the scholastic standards of the campus, some incentive should be given to encourage students to make higher marks.

Nearly all colleges recognize scholastic ability by giving special privileges to honor students. Some schools give unlimited cuts, others give extra week-end privileges.

Among the aims of GSCW for next year is the goal for higher scholastic work. It is not just the freshmen who are making low grades because they haven't made adjustments to college life—an excuse offered at the first of each school year for low grades among freshmen students, but the upper classmen are not showing up so well. To be recognized as a fine woman's college we must have higher scholastic standards.

If we raise our grades, we may begin a drive toward being eligible for the American Association of University Women or be allowed a chapter of Pi Beta Kappa. It is only through the efforts of the students can the college standards be raised.

People often say that rewards are not good in themselves to be set up, but if Dean's list students were given extra privileges, we believe that girls would work harder and those who just miss the mark a point or two would aim a little higher the next quarter.

As I See It

Editor's Note: The author of this article requests that her name be withheld.

Where are those happy—or at least confident—isolationists of yesteryear, the ones who thought Americans could live alone and like it and bid goodbye to their European and worldwide commitments and survive? They have faded like the early spring flowers, in the hot sun of reality; for the full noon of the day of the machine comes, and if it does not bring with it the brotherhood of man, it certainly has made us neighbors of the world. And subject to all the woes of having dangerous neighbors we can't escape. Last week the super-dread-nought of all airplanes was rolled from its hanger in California, the height of a three-story building and the length of a 20-story one, with gas tanks that hold more than a carload and it will fly to Germany and back with enough bombs to wreck a sizable town.

Even while the blueprints were under way for this giant, some of our responsible leaders were publicly washing their hands of obligations to the other nations of the earth, announcing that America would go its superior way alone. They appeared to see no inconsistency between their statements and facts they could

Mother

She offered all she had to give
That another soul this life might
live.
Through a world of pain and
dark despair
My Mother brought me up from
there.

A tiny thing with vacant eyes
To her, a holy scared prize.
With loving care she tended me
And taught my childish mind to
see;

The bad things that I must not
do
And all good things she taught
me too.

In an old, old chest, her treasure
trove
Went worn out shoes and baby
clothes.

To bring out on some future day
When baby grown, must go away.
Deep in her heart fond memory
book

The first short word and step I
took.

The soft sweet pat upon my
head
When Mother tucked me safe in
bed.

Your warm dear eyes, and soft
caress
Are memories, dear, that I love
best.

Your hands, my dear, are magic
too,
They healed all hurts I ever knew.
Should I commit an awful crime
I know your heart would still be
mine.

I pray, that God will help me do
All things, my dear, you want me
to.

If I knew naught of things
above,
I know I'd worship Mother Love.
God took all best things that he
knew.

And made a Mother dear like you.
A tribute to your love I pay,
For this you know, is Mother's
Day.

—Laurine Cowart

CAMPUS CAMERA



BUCKSHOT.
THE SENIOR WALK AT THE UNIVERSITY OF ARKANSAS HAS THE NAMES OF ALL GRADUATES (OVER 4000) ENGRAVED ON IT.
A BUTLER IN THE LAMBDA CHI HOUSE AT ALABAMA HAS NAMED THREE OF HIS OFFSPRING LAMBDA CHI AND ALPHA.

and did see around them every day. And so we come to the year 1940, and its swing from this dream of isolation to a painful facing of reality we had wanted to ignore. Certainly it is nothing new in human history for people to look the other way from a fact they saw only trouble in facing; but the consequences seldom have been happy; and in the case of the U. S. they involve great arrangements in our accustomed plans for the future, the plans of 140 million of the earth's most demanding people.

How are we going to take it? So far, we are proving adaptable; as might be expected of a nation with our history of experiment. One item worth noting is the army's concentrating its personnel in the years below 25, because a youthful nervous system seems desirable in handling our new large-scale mechanized forces. This machine is now established as the means of winning wars; and in its latest use (fast planes to soften up a territory's resistance, followed by fast tanks to destroy centers of fighting enemies, leaving foot soldiers only to occupy the district) the German army is said to have made the first real revolution in fighting since 1346. On that historic date the flowers of French chivalry (cheval-horse) was mowed down by the arrows of English longbowmen, whom the proud horsemen never got close enough to for their weapons to be useful. Foot soldiers have been the great reliance of modern armies, although machines have, of course, added to their efficiency, particularly the powerful guns which weaken enemy lines enough to protect the infantry from much loss of life in occupying an area.

In many magazines and newspaper columns now is being brought up the proposition of how we should frame the future, granting that Britain will defeat Germany with our machines and supplies. Doubtless many more will die in this war before Germany admits defeat, for in his speech last Sunday Der Fuehrer proclaimed that "never again will Germany go through another year like 1918." Germany long since has lined up every resource in her nation for a fight to the death, and she intends to end the struggle before American productive capacity can get under way to overwhelm her. Yet, the war will end sometime; and when it does, will leaders prepare to live in a world united by machines, or try to forget as they did in 1918 that every nation is next door to every other one in the day of electric communication and air transport? In Samuel Butler's satire, Erewhon, the last man on earth destroys the last machine just before it can get him. There is more truth than humor in the fantasy, in the year of 1941.

Now it is the plane and the tank, plus the motorcycle, that restores the mounted soldier to his medieval position of pre-eminence over the man on foot. Yet what a difference in the speed and destruction of modern counted troops and those of medieval ones. Modern machinery also has to be turned out for military uses in plants accustomed to cater to

An Abraham Lincoln room containing more than 1,000 items of Americana was recently opened in the William L. Clements library at the University of Michigan.

Marquand Portrays Lives of Vanishing Bostonians

By DOROTHY MILLER

As in THE LATE GEORGE APLEY, which was the 1938 Pulitzer winner, Mr. Marquand in his newest book—H. M. PULHAM, ESQUIRE, again portrays the minds and habits of a certain fast-vanishing race of Bostonians.

Henry Pulham is the type man you would expect to find in any financier office—calm, easy-going, unsuspecting, and yet holding on to the past.

Henry's study is told against the background of the 25th reunion of his class at Harvard. While writing his life for the class book, he tells his story—the story that will not appear in the book.

Back through the years he goes to his childhood on the family estate and his life there, his training in a private school which helped to give him that feeling of superiority over his fellowman that not even the war and its aftermaths could wipe out completely.

The twenties are passed briefly and the story resumes in 1938 with the war clouds again hanging over Europe, while family life goes on in its eternal groove, winter in Boston, summer at North Harbor.

Complications arise when Marvin Myles, the girl of his youth appears. There is much laughter and some sadness in Henry Pulham's life through it all. Henry fits into the peg of any conventional middle-age man that you or I see every day. Many of the characters are typical everyday people. Bo-Jo Brown, the class football star who even in middle age requires, even demands the raises of the crowd and Bill King, the efficient business man who always has a million dollar idea.

The book is well-written in a pleasing, easy moving style, which carries the reader along to the last page.

"Our Town" Performance Wins Campus Praise

By BONITA CHIVERS

Through an epitome of life from birth to death, joy to tears, the loves and aches of human beings sat a silenced audience at "Our Town," the play presented Tuesday night by the College Theater.

It was amazing how little the stage manager (Max Noah) but how easily the town editor (Ed Dawson) announced with a shake of his head that there was no "culture" in our town, both of which were personal draws to the life of the village.

Emily (Maudie Arnau) made us feel the warm human virtues of childhood, womanhood, love, and marriage. Her effort to give life again after death created a deep stir in our imagination. It was in the last scene she reached the greatest and most affecting moment of her characterization of Emily in the quietness of the graveyard.

Mrs. Webb's (Lillian Middlebrook) playing was visually lovely and fluid from the moment she ran down the stairs to prepare breakfast till her heart-rending recollection on the day of the

Bowers Gives Junior Piano Recital Fri.

Lena Bowers will present her junior piano recital on May 16, at 7:15 in the Russell auditorium. Her program will consist of the following selections:



Lena Bowers

I
Fantasia, Opus 15—Schubert
Allegro Con fuoco, ma non troppo
Adagio

II
Gigue (From the First Partita)—Bach, Heinrich
Auf Flügeln des Gesanges (On Wings of Song)—Mendelssohn-Heller

III
Ethiopian Serenade—Godowsky
Watteau Paysage—Godowsky
May Night—Palmgren
Hungarian Etude—MacDowell

Scribblers Reorganize

Ann Bridges, president of the Scribbler's Club, appointed Sue Landrum, publicity director; Ethel Hembree and Mildred Covin, social committee; Ann Stubbs, program chairman; and Mary Emma Shultz, membership chairman, at a call meeting of the club Monday night, May 5, in Bell parlor.

Purpose of the meeting was for reorganization of the club and to welcome new members, who include Betty Park, Lillian Middlebrooks, Kathryn McGriff, Joyce Hendricks, Betty Cheney, Winnie Manry, Jane Bowden, Dilsey Arthur, Mary Emma Shultz, Sue Landrum, Nancy Green, Louise Wallace, Nell Moore, Mildred Covin, Elizabeth Kelly, Florid Holley, Mary Nell, and Margaret Nicholson.

Elizabeth Colson and Ann Bridges were in charge of the program, during which Janice Oxford read some of her poetry.

SCRIBBLERS MAKE PLANS FOR NEW YEAR

The Scribblers had their monthly meeting last Monday evening in Bell hall parlor with Anne Bridges as hostess. New members were taken in and the plans of the coming year were discussed. After a very interesting program the hostess served sandwiches and drinks.

(Continued to Page 4)

Gilbert-Sullivan Operetta to be Given Here May 23

The well-known operetta, "H. M. S. Pinafore" or "The Lass That Loved a Sailor" by Gilbert-Sullivan, will be given in the Russell auditorium, Friday night, May 23, at 8:30 p. m. Principals in the cast include Nan Gardner, Locust Grove; Fay Crowder, Milledgeville; Dorothy Mae Burge, Monroe, La.; Leo Luecker, Milledgeville; Sidney Clark, Atlanta; Pete Peters, Milledgeville; Sanford Taylor, Birmingham, Alabama; and Dr. Benjamin Stewart, Milledgeville; will sing with the chorus which is made up of members of the Milledgeville College A Cappella choir.

The Gadabout

By BLANCHE LAYTON

Time marches on, and at least, that home-going week-end has arrived. My! Some fun, but Tuesday is another day.

The play "Our Town" was good, wasn't it? The art of make-up showed itself as being quite developed, especially in Dean Hoy Taylor's mustache and Dr. Ed Dawson's wig.

The D. A. R. Ruth Bryan Owen Rhode Citizenship Club had its last meeting of the year at Miss Katherine Scott's home last Friday afternoon. She told the group some of the most fascinating stories about her home and her family, and they had a lovely time together.

The Commerce Club met in Beeson Rec Hall on Tuesday night to choose its song from those sent from each dormitory and the faculty. Mayfair and Ennis were the best liked, and the final decision gave Ennis' song tops.

Dr. Charles Smith was telling his French class the other day of his experience with fleas in the smaller hotels in France. It's a funny thing, but did you ever notice how students start moving around when fleas are mentioned?

I heard one girl say that when her father asked her if she was doing much "courting" up here, she answered, "No, but I'm doing a lot of correspondence."

The Elementary Education Club has a new way to play bingo. They tried it at their last meeting. Instead of using numbers, they used club member's names.

Orchestra members almost "melted down" while playing over in Peabody Auditorium last Friday afternoon.

The play production class has given two one-act plays this quarter; namely, "Rehearsal" and "Twelve-Round Look."

The happiest person on the (Continued to Page 4)

GSCW Met Oglethorpe in Debate

Friday evening at 7:15 p. m., Mary Zelma Gillis and Winifred Green debated with Oglethorpe university on the Pi Kappa Delta question. The debate was held in Arts 18.

The Debating Society met on Tuesday night, April 29, to work on the club scrapbook and discuss plans for a Pi Kappa Delta banquet to be sometime near the end of the quarter.

A feature of the evening was the playing of a record made this year at Georgia Evening college, on which Dot Hall, Ruth Banks, and June Moore spoke on the national Pi Kappa Delta question, "Resolved: that the nations of the Western Hemisphere should form a permanent union."

Church Notes

BAPTIST

B. T. U. 2:30 On Sunday, May 11, members of the B. T. U. will discuss the topic "Loving One Another." The women of the Baptist Church were guests of the Y. W. A. at an installation service and tea held at the church on Wednesday, May 7.

CATHOLIC

Newman Club will meet Friday afternoon, May 16, at 6:00.

EPISCOPAL

League will not meet May 11.

METHODIST

There will be no league Sunday, May 11.

A delegation from Emory Junior at Oxford gave the program at League Sunday, May 4. Bob Strickland discussed the subject, "Christ in a Person's Profession," continuing the same idea, Robert Rutledge spoke on "The Duties of a Christian."

PRESBYTERIAN

Vespers will not meet Sunday afternoon, May 11. At vespers every Sunday there has been a continued discussion of denominations and sects in America. Last Sunday, May 4, a large crowd heard Major Ralph Bryant explain the Methodist doctrine. After vespers a number of students went in a group to dress parade at GMC.

Commerce Club Chooses Song

At the Commerce Club meeting last Tuesday night a songwriting contest was held. The winners chosen were from Ennis hall. Their song was arranged to the tune of "I've Been Working on the Railroad" and those who composed the song are to be honor guests at a picnic May 20 in Nesbit Woods. The top ranking song has been adopted as the club song and the others submitted in the contest will be used as pep songs. Selections for the editors of the club paper, "Commercial Letter," will be made at the next meeting.

QUOTABLE QUOTES

(By Associated Colleague Press)
"The human world as we know it is the product of work—work with the hands or work with the brain. Its progress is only made possible by work. It is work which has lifted us out of brute life. It may be work which is tiresome, it may be work which is nerve-racking or it may be work which brings with it satisfaction and delight. In any case it must be work."

Everything depends upon whether the individual human being understands his work and what it means and what part it plays in the human economy, and whether he is ready, and willing to do his very best to make his work productive and helpful to his fellow-men." Dr. Nicholas Murray Butler, president of Columbia university, calls restrictions on output of labor unfair to society and to the worker.

The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.00 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Georgia, under the act of March 3, 1879.

Lucia Rooney Editor Evelyn Lane Business Mgr.
Paula Bretz Managing Ed. Helen Dunn Asst. Bus. Mgr.
Ruth Adams Associate Ed. Business Assistants—Betty Book-er, Bill Watson, Evelyn Davis, Colleen O'Brien
Graham News Editor Editorial Assistants—Armenta Winifred Greene Feature Ed. Greene, Blanche Layton, Martha Scarbrough, Ruth Pearman, Frances Jordan Photo Editor Sue Landrum, Janice Oxford, Gwen Jarvis, Marney Bonita Chivers
McGibony Typists
Reporters—Jean Peterson, Nancy Greene, Mary Emma Schultz, Margaret Wilson, Agnes Ewalt, Dilcey Arthur
Emma Hagan, Mary Emma Schultz—Circulation Managers
Mary Fiveash—Exchange Manager

GSC Roll Includes Colors, Royalty, Flowers, and Fish

By RUTH ADAMS

Four varieties of flowers, three arrays of color, three members of royalty, eight species of animals, five wartime terms, and three land surfaces—this is not a moron's inventory of his store, but it's what one might find after glancing at the roll of the student body at GSC.

Blacks, Browns, and Greens make up our color chart. The Browns are most popular this season for there are 28 students bearing this name.

Although we still insist that we are governed by a president, our roll clearly shows us that, in our midst, we have Dukes, Lords, and Kings.

Noah's Ark certainly had but few more animals and fowls than have we. Swans, Peacocks, and a Byrd add grace to the fowl world. In a near-by lake we find a Leach, a Herring, and Basses. A Chick and a Hog are occupants of the barnyard.

Hitler and his fifth columnists would think we had joined them for our names reveal that we have Camps, Cannons, and Forts. They would perhaps be disappointed should they learn that we have only one who would bite.

If you're the athletic type, you can enjoy yourself rambling over Lanes, Fields, and Hills.

Such is the variety in GSCW's student body roll.

The Gadabout—

(Continued from Page 3: campus this week was Eva Daniel when the annuals arrived.

Wasn't the program given Monday by the History Club impressive? The speeches were well done. The Modern Dancers are working hard on their dances for the recital on May 15.

A lot of students turned out for play night on Saturday night. There was badminton, ping-pong, and dancing. My! It was fun.

Now that the "Jimmies" are "on parade" every Sunday afternoon, the "Jessies" have an alternative for that prolonged afternoon nap.

Sanford looked "spic and span" on Thursday afternoon when it was open for inspection to the seniors-to-be. I heard one junior say she wanted to live in every room because they were so pretty.

The GSCW Golden Anniversary film showed that one didn't have to go to Hollywood to find beautiful scenery (both stationary and walking). The recording of Mr. Leo Luecker's voice explaining the pictures makes it interesting.

Now to give you girls something to think about until next week. I'll ask you this question. It's really very simple. If you get the answer before the next Colonnade issue, let me know. Why does a mouse when it spins?

COMING!

H. M. S. PINAFORE
(Gilbert & Sullivan Operetta)

By

COLLEGE THEATRE & GMC—GSCW MUSIC DEPARTMENTS

Reserve

Friday, May 23—Russell Auditorium—8:30 P. M.

25c—35c

McKinney Wins Journal Style Contest

By ARAMINTA GREEN

Industry does bring reward. Juliette McKinney, freshman, of Vienna, Georgia is \$25 richer now because of the carefulness and thoughtfulness with which she made a dress in home economics last quarter.

On April 19 Juliette sent her dress to Atlanta to compete with a thousand other entries in the ATLANTA JOURNAL State Sewing contest. Last Sunday when the JOURNAL announced the winners, Juliette discovered that she had won a prize of \$25 for second place in the junior division of the contest. The dresses were judged on a basis of originality, style, and workmanship.

Juliette's dress is made of natural colored monk's cloth and is designed after the South American or Mexican influence on American clothes. A fringe around the bottom of the skirt and a gay belt made of harmonizing wool thread are the outstanding features of the dress.

"I selected the simplest pattern I could find and used only the basic lines," Juliette says, "and then I finished it like I wanted it. I really don't particularly like sewing but when I do something I like to do it well. Anyway I wanted to make a good grade."

Juliette is majoring in home economics but up until now she has done very little sewing. She has never before made a dress except for a home economics project in high school.

Of the \$25 she says, "I haven't any idea what I'll do with it. It's all such a surprise."

The dress is now being sent to New York to compete in the national sewing contest.

Religions Vary Among GSCW Students

By BLANCHE LAYTON

On the campus we have Baptist, Methodist, Presbyterian, Episcopal, Catholic, Lutheran, Christian, Jewish, Seventh Day Adventist, and other miscellaneous religious groups. Of all these denominations, the Baptists are in the lead with five hundred and sixty-one students.

Following the Baptists are the Methodists who number up to four hundred students. There are one hundred Presbyterians and thirty-five Episcopalians. Thirteen students belong to the Catholic church and four students are Jewish.

The Newman Club is a Catholic organization with fifteen members, most of whom are college girls.

There are numerous student

"Our Town"—

(Continued from Page 3)

chatter interpreting Mrs. Soames; Clifford Collins because of his good performance as Sam Craig; George Allen, Bill Walden, Bill Noah, and Joe Moore because of their liked presentations.

As a description, "Our Town," (Grover's Corners) was a simple, heart-rending story of a quiet pleasant people in a simple country town. Once again play goes secretly wept and publicly laughed over a wonderfully good performance. The undercurrent of feeling was especially noticeable after another Edna West production. As the curtain closed, we dashed away foolish tears and rose to praise another splendid college theater production.

groups in each church, some of which are the Episcopal Young People's Organization, Baptist Student Union, Presbyterian Student Association, and the Methodist Young People's League.

Many of the GSCW students belong to the various choirs, and participation in Sunday School and Vespers is whole hearted and regular.

And so one ghost said to another: "Do you believe in people?"

After a Fashion

By SHIRLEY WOOD

They say that the best things in life come in small packages. To illustrate this point we offer you the wicked, but oh, so stylish rhinestone-and-ruby dagger that Mary Griffen wears in the lapel of a black suit.

Marjorie Evans has a pin in the form of a brown wooden hand that keeps steady company with a couple of marbles and a few jackstones.

If you want to see something that's really a dog, grab your specs and hunt up Catherine Mason. She's wearing a tiny red, white, and blue striped sock; no, not on her foot—on a navy fitted coat. It's attached to three knitting needles which are made of white tooth picks, tinted on the ends with red nail polish.

Caroline Talley's wooden scarecrow looks stylishly slouchy with his dangle yellow feet, white hands, and straw coat.

On her little finger Betty Allen wears a set of gold bands, one green, one yellow, and the other white.

Gayle Rankin's tiny beaded Mexican sombrero has really gone to her head. She wears it atop her long black hair.

Among Grace Smith's prized possessions is a slave bracelet with her initials engraved on it. There is also a set made up of earrings and a ring fashioned from turquoise and heavy beaten gold.

To clinch our statement about "small packages" we offer Janis Dunbar's fleur de lis. It's formed in yellow gold, various pearls, and three tiny diamonds. This lovely heirloom is worn either as a pin or appendant.

So we only say to appreciate these Jessies' ingenuity and good taste, just look around at the many attractive bits of costume jewelry. You may be missing some of the brightest features on anybody's campus if you overlook these rare ornaments.



A gay printed jersey worn under a yellow coat with a white lace collar is the spring outfit of Mary Ann McKinney. Her hat is burned sugar straw, and with this she has brown and white spectators, a brown leather bag, and white gloves.

Book Briets

By DOT MILLER

IN THIS OUR LIFE by Ellen Glasgow. A beautifully written story that has been called "The Vanity Fair of Our Civilization" by the Boston Transcript.

WINSTON CHURCHILL by Rene Kraus. Mr. Kraus has been in European politics for almost 20 years. He was counselor to the Press Department of the Austrian Government until the Hitler invasion. His book on Winston Churchill is timely and well written—tracing the life of Churchill from the time he proposed a toast in 1895 to those yet under 21 years of age who in 20 years would control the destiny of the British Empire.

Among other new books in the rental library are: DOCTOR DOGBODY'S LEG by James Norman Hall and COME WIND COME WEATHER, another book on war-time Britain by Daphne Du Maurier, author of REBECCA.

Miss Tommie Maxwell entertained the members of the Corinthian staff with a picture show party Monday night.

Spotlight Of The Week

Saturday, May 10, 1941

Campus Sportations

By ANN WATERSTON

The Physical Education department should be justly proud this week; not only because of the distinct honor bestowed on Dr. Manchester but because Miss Ethel Tison, director of the modern dance and social dancing was featured in the "Journal of Health, Physical Education and Recreation." A picture of Miss Tison in dance pose appears in connection with an article on the dance entitled "Persistent Function of Dancing" by Dr. George M. Gloss of L. S. U.

THE ARCHERY TOURNAMENT WAS POSTPONED FROM LAST Wednesday evening, because of rain, to the first clear evening next week. The tournament will be run off immediately after supper on the range in front of Parks. An individual score will be kept for each contestant. People who have entered are: Fishburne, Landrum, Pope, Smith, Warnock, Pitts, Bennett, Eubanks, Hudson, Paul, Robertson, Wansley, Whitchard, Bowden, Comer, Grace, Mangham, Reeve, and Sowell. Scorers for the event will be Mattie Curry, archery manager, assisted by Jay Smith.

GUPIES TO HOLD FULL MEETING OR ELSE Attendance at the Guppies

Nelle Bond and Margaret Wilson represented GSCW at the tri-state Athletic Federation for College Women April 25-26 held at Winthrop college, Rock Hill, S. C. Problems of Women's Athletic Association common to colleges represented were discussed during the morning. A banquet, games, modern dance concert, and supper at the shack were on the program during the afternoon and night.

Colleges represented at the conference were: Winthrop, Erskine, Lincolnton, and Coker colleges, Florida State College for Women, University of Georgia, Agnes Scott, and GSCW.

On Saturday at 10 o'clock Mrs. Mary Ella Soule, of University of Georgia spoke on "Athletics for Life."

swimming meeting has dropped considerably within the last few weeks. There will be a meeting on Monday, May 19, at 4 o'clock in the pool, at which time a new roll will be made. All those who are not present will be dropped from the club and will have to tryout for readmission into the club. DON'T FORGET THE TIME AND THE DATE.

Dr. Manchester—

(Continued from Page 1)

tary of the research section of the Mid-west. Dr. Manchester was president of the Ohio Woman's college association and chairman of the constitution committee of the National Director's association.

Dr. Manchester has become a definite asset to the southern district. She has served as chairman of the long term planning committee of the Southern Director's association and is a member-at-large of the Southern Director's association.

We are indeed proud to have Dr. Manchester on our GSCW faculty.

Bond, Wilson Attend Rec. Convention

Nelle Bond and Margaret Wilson represented GSCW at the tri-state Athletic Federation for College Women April 25-26 held at Winthrop college, Rock Hill, S. C. Problems of Women's Athletic Association common to colleges represented were discussed during the morning. A banquet, games, modern dance concert, and supper at the shack were on the program during the afternoon and night.

Colleges represented at the conference were: Winthrop, Erskine, Lincolnton, and Coker colleges, Florida State College for Women, University of Georgia, Agnes Scott, and GSCW.

On Saturday at 10 o'clock Mrs. Mary Ella Soule, of University of Georgia spoke on "Athletics for Life."

How to hold your Partner

ARTHUR MURRAY's glamorous dancing teachers have to be even more particular than most girls about daintiness. No wonder dainty, effective Oodorono Cream is their big favorite!

Hold your partner with Oodorono Cream! Checks perspiration 1 to 3 days—non-irritating, non-greasy, non-gritty. And it gives you 50 to 100% more for your money!

SPECIAL OFFER \$10 Worth of Lessons in Arthur Murray Dance Book and Generous Jar of Oodorono Cream

If the instructions in this new Arthur Murray Dance Book were given in its previous edition it would cost \$10! See how easy it is to learn! And see how easy it is to hold your partner when you use ODOORONO CREAM!



THE ODOORONO CO., INC.
P. O. Box B, New York, N. Y.
Send me the new Arthur Murray Dance Book and generous introductory jar of Oodorono Cream. I enclose 25¢ to cover printing, mailing and handling.

Name _____
Address _____
City _____ State _____

THE COLONNADE

Page Five

Y Installs—

(Continued from Page 1)

stalled Sunday at Vespers. The regular Cabinet is as follows: Mary Jeanne Everett, president; Doris Watson, vice-president; Virginia Parker, second vice-president; Emily Cook, secretary; Edith Trapnell, treasurer; Anne Gwynne, morning watch chairman; Hazel Killingsworth, chapel devotional chairman; Marguerite Bassett, deputations; Viola Gay, publicity; Marjorie Harrington, music; Louise Faver, membership chairman of the freshman group; Rose Ann Chapman, publicity; Carolyn Edwards, entertainment; Libby Upshaw, membership chairman of the sophomore group; Augusta Slappey, program; Miriam Jones, publicity; Katherine McGriff, entertainment.

Rec. Board Has Retreat at Rainy River

Sunday morning at 9 o'clock the Executive Board of the Recreation association went to Rainy river for their spring retreat. The purpose of the retreat was to appoint managers of the sports and discuss problems and improvements for next year. The girls present were Doris Warnock, president; Mayo Aultman, vice-president; Nelle Bond, secretary; Olympia Diaz, treasurer; Jane McConnell, chairman of managers; Margaret Wilson, publicity manager; and Miss Grace Potts, advisor for Recreation association.

Directories of Catholic university graduates living in every metropolitan center of the country are being compiled by the university's national alumni office.

Get Your Shampoo—Wave Set—Bob-Pins FROM
Rose's 5-10c Store

Rec. Calendar

Saturday:
4:00 Sports equipment rented and checked out.
7:30 Play night
Monday:
4:00 Sports equipment rented and checked out.
4:15 Swimming clubs meet
4:15 Softball
5:00 Plunge
7:15 General Board meeting
7:30 Modern Dance
Tuesday:
4:00 Sports equipment rented and checked out.
4:30 Plunge
5:00 Archery
7:15 Folk Dance
Wednesday:
4:00 Sports equipment rented or checked out.
4:15 Plunge
7:30 Modern Dance
Thursday:
4:00 Sports equipment rented or checked out.
4:15 Plunge
5:00 Archery
7:00 Cotillion
7:15 Physical Education club meeting
Friday:
4:00 Sports equipment rented or checked out.
4:15 Plunge

The University of North Carolina's 39 student pilots have amassed a total of 1,640 flying hours without an accident and only four minor mishaps.

Travel the Comfortable, Quick Way By BUS
Milledgeville Bus Terminal

WHAT DOES IT MEAN?



THEY LOOK SWEET

what the men will say when they see your fingernails beautified with

DURA-GLOSS
Nail Polish

10¢ Everywhere

Send for complete booklet on nails. What to do about splitting nails; How to give yourself a Professional Manicure. Ask for—"Your Fingernails and their Care." Write—Manicure Dept., Lorr Laboratories, Paterson, New Jersey.

Make your last year's clothes look like a new outfit
SNOW'S
cleans your clothes to perfection with
Sanitone

Hey, Why Don't You Say "Hello" for a Change?

By MAUDINE ARNAU

The campus is full of "Hey." The word not only covers the lawn and the sidewalks, but it enters the academic buildings; it permeates the classrooms; and it predominates in the dormitories. It cannot be escaped anywhere.

A friendly greeting, a hearty handshake, or a pleasant exchange of weather reports does any person a world of good. There are numerous ways of acknowledging friends or strangers; why is it almost always "Hey?"

"Good morning!" said with a smile is a lovely sound. "Hello there" has such a cheering ring. "How are you?" makes one feel as though someone really cared. Even "Hi, pal!" meaningless as it

seems, breeds friendship.

The dictionary reads, "Hey" used to express joy or pleasure or surprise—also to attract attention." The word does express these feelings but isn't "Hey" a little overworked?

So many students have such a strong habit of saying "Hey" to everyone they meet, they forget all other salutations. Your writer is guilty, too; she even forgets and gives the worn out greeting to adults when a "hello" would be much nicer.

If each student would make it a point to never acknowledge people thrice in the same way, there would be a greater variety than they thought possible. Why don't we save our "Hey?"

He stood on the bridge at midnight,

And tickled her with his toes
For he was only a mosquito,
And he stood on the bridge
Of her nose.—The Pointer.

SPECIAL SALE OF

Ladies Silk Stockings with Rayon Heels and Toes

69c values
for 49c

If you want the best—Shop at

E. E. BELL'S

ELEMENTARY EDUCATION CLUB ENJOYS PARTY

The members of the Elementary Education Club attended a party Monday night, May 5, in Peabody playroom. Entertainment consisted of playing games, including Bingo, dancing and the Virginia Reel. Miss Lolita Anthony also conducted an intelligence test.

The students who have recently done cadet teaching gave some helpful suggestions for practice teachers. Miss Elizabeth Skinner was chosen as sponsor for the club for next year.

The Philadelphia Academy of Science recently named a plant "Azalea Bakerae" in honor of Dr. W. B. Baker, professor of biology at Emory university, whose research identified it.

Alpha Delta Pi sorority will celebrate its ninetieth anniversary at its convention June 27-July 1 at Hot Springs, Va.

Eat in style
at
PAUL'S CAFE

This Collegiate World

(By Associated Collegiate Press)

Art is all right in its place, but when the art is a nude statue, its place isn't the library of Denver university. So "Summer," a modern classic nude cast in bronze by the French sculptor, Aristide Maillol, is back in her niche at the Denver art museum.

The trouble started when "Summer" was lent to the university by the museum to assume her stance in the Renaissance room of Mary Reed library. She had been there only a few days when a professor asked at a faculty meeting: "When is that statue going to be moved?"

It wasn't so much what he said as the derogatory tone he used that caused art professors to leap to her defense.

"She doesn't belong in a library" one faction contended. "Students go there to study, not to be distracted—by art or anything else."

To which the art instructors replied: "Of course students go to the Renaissance room to study. Art is a study, too. And we would be shirking our educational duty if we failed to give our students a chance to see and appreciate the great works of art."

The anti-"Summer" faction, charging she attracted too many students to the library—but not to pore over its books—suggested the nude be placed in the university stadium. "She could draw as many people as she wanted down there without disturbing anyone. The stadium needs filling, anyway," they said.

A college columnist took sides with the anti-"Summer" faction. "She should be retired to a quiet

corner—where always the obvious appears, more subtle and the artistic more comfortable," Lewis Kornfield said in the Clarion. He described "Summer" as "a rather peasant-looking woman with thick ankles and a fine carriage" who is "standing in the draft."

"Summer" finally was removed to the museum where she is so highly regarded that she is insured for \$30,000.

The University of Texas spends less money per student than any of the other 32 members of the Association of American Universities.

The University of Kentucky is offering a five-week course in billiards for co-eds.

STATIONERY -- GIFTS -- MAGAZINES
CARDS FOR SPECIAL OCCASIONS

All School Supplies

Wooten's Book Store

WITH THE GOLFERS

It's Chesterfield

Right from the tee-off, you'll like their
COOLER, Milder, BETTER TASTE

Smokers get every good quality they like in Chesterfield's famous blend. This *right combination* of the best tobaccos that grow in our own Southland and that we bring from far-off Turkey and Greece truly SATISFIES.

Make your next pack
Chesterfield...you can't
team-up with a better
cigarette. Everybody who
smokes them likes them.



SAM SNEAD

GRANTLAND RICE

EVERYWHERE YOU GO

They Satisfy

JUG McSPADEN

ED OLIVER

CAMPUS THEATRE MONDAY - TUESDAY



WEDNESDAY

Heart-Throbs and Hoof-Beats!



THURSDAY - FRIDAY

